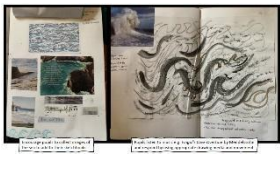
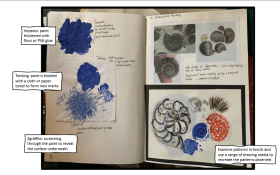
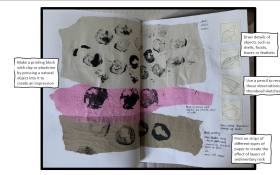
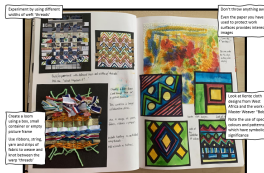
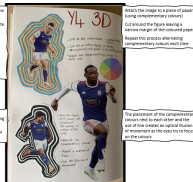
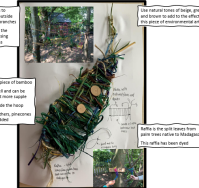
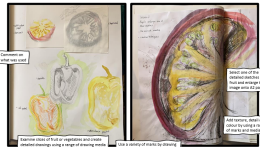


CUSP Art and Design – Core Content and Expectation

Core Content	Autumn		Spring		Summer	
Year 1	Drawing		Painting		Printmaking	
	Explore materials and tools for mark making (Block A)		Explore mark making with paint, using primary colours (Block B)		Explore resist and relief block printing, negative stencils and clay printing blocks (Block C)	
Year 1 Expectations	- Know marks can be made using a variety of drawing tools - Be able to select appropriate tools to make a range of marks		- Know that paint can be used to create marks and know the names of the primary colours - Be able to make thick and thin marks and identify shades of primary colours		- Know prints can be made from ordinary objects - Know how to make and use a stencil and relief block - Be able to apply paint using controlled brushstrokes and stippling - Be able to combine printing techniques such as stencilling and relief printing	
Year 2	Drawing		Painting		Textiles	Collage
	Evoke mood and represent movement through mark making (Block A)		Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours (Block B)		Explore dip dye technique Use relief and block printing techniques on fabric Create work focusing on pattern, line and colour using mixed-media (Block D)	
Year 2 Expectations	- Know that the surface drawn on will create different effects - Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on		- Know that colour and line can be used to show mood, movement and feelings - Be able to select colours and painting tools and make painted marks to express feelings		- Know reconstructed paintings are made using images (and materials) that were originally part of something else - Be able to select appropriate pre-used images, colours and textures to create a new picture	
Year 3	Drawing	Painting	Printmaking		3D	
	Combine drawing and resist to explore colour, line and shape Create tints and learn painting techniques tonking and sgraffito		Make printing blocks and print on different surfaces. (Block B)		Create relief sculptures Use wire to make 3D insects (Block D)	

	Develop colour mixing skills to include tertiary colours (Block A)				
Year 3 Expectations	- Know that there are lines and patterns in natural objects and that a range of effects can be made with paint - Be able to identify lines and patterns in nature and use	- Know how to use a printing slab and roller - Know how to create different printing blocks - Be able to make a variety of printed marks including: monoprinting and block printing	- Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface - Know sculptures can be any size and created with a wide range of materials - Know when displayed, sculptures are called an installation - Be able to produce relief work, placing objects into gesso - Be able to make an insect installation using wire to create structure and form		
Year 4	Drawing Create contour drawings using still life and natural forms as stimulus (Block A) 	Printmaking Create monoprint and press prints on fabric and make collages Create repeated patterns by flipping and rotating images Use tie-dye, knotting and weaving techniques(Block C)	Textiles 	3D Create wire structures, focusing on line and form Combine 3D materials Combine a range of techniques such as overlapping and layering (Block D)	Collage 
Year 4 Expectations	- Know what is meant by still life - Know how to identify details - Know how to use a viewfinder to create a focal point or an area of interest - Be able to assemble objects to create an interesting composition - Be able to use a viewfinder and use fine control to add detail	- Know Kente cloth is a woven fabric from West Africa - Know tie dye is a method used to create designs and colour - Know textile artists use a range of materials to create textured designs and images - Be able to create printing to represent Kente designs - Be able to use tie dye to create colour designs - Be able to combine media to create texture	- Know an illusion can suggest movement - Know proportion will make a figure seem realistic - Be able to assemble pieces of paper to create the illusion of movement - Be able to create figures that are in proportion and out of proportion		
Year 5	Drawing Learn about and use the technique of subtractive drawing Use organic lines to create landscapes (Block A)	Painting 	Textiles Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork (Block C)	Collage 	3D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls (Block D) 

Year 5 Expectations	- Know what is meant by ‘subtractive drawing’ and ‘abstract’ - Know that lines can be used to suggest harmony - Be able to combine drawing techniques to achieve desired effects - Be able to transfer and enlarge an image and work in the style of an artist		- Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture - Know textile comes from the Latin word, texere, meaning to braid, weave or construct - Be able to combine fabrics in a range of ways - Weave, braid and construct art using natural objects		- Know an armature can be used to create a piece of 3D art - Know clay can be joined by a score and slip method - Be able to use armatures to produce 3D forms - Be able to join two or more pieces of clay
Year 6	Drawing Combine techniques to create abstract images Learn about surrealism and portraiture (Block A) 		Painting Create still life compositions by combining different media and in response to cubist work Adapt and refine ideas techniques and respond to different styles of artists and art movements (Block B) 	Collage 	3D Explore shape, form and colour and explore the effect of heat to create Chihuly-style glass Explore combining techniques to create sculptures using mixed-media including recycled materials (Block D) 
Year 6 Expectations	- Know about the different elements of art and design - Be able to work artistically using: shape, line, form, texture, colour, value and space.		- Know that observation of still life can be responded to through a combination of different media and styles - Be able to create a still life using a variety of colours, textures and materials, including paint		- Know a 2D object can change its form and shape to become 3D - Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important - Be able to use different media to create shapes and forms - Be able to match visual and tactile elements to their intentions to create visual balance

Skills Mapping:

Year Group	Drawing	Painting	3D	Textiles	Collage	Printmaking
Year 1	Autumn	Spring				Summer
Year 2	Autumn	Spring		Summer	Summer	
Year 3	Autumn	Autumn	Summer	Spring	Spring	
Year 4	Autumn		Summer	Spring	Summer	Spring
Year 5	Autumn	Autumn	Summer	Spring	Spring	
Year 6	Autumn	Spring	Summer		Spring	
Total units	6	5	4	4	5	2

Subject content

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.