

# Reading and Writing Curriculum Map (CUSP Blocks)

## 2025/26

### Year 1

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				
1	1: Beegu	Flexible Block	7: The Tale of Peter Rabbit	Flexible Block	13: There's a Rangtan in My Bedroom	Recount from personal experience (B)
2	1: Beegu	Poetry: Playing with Language	7: The Tale of Peter Rabbit	Stories with familiar Settings (B)	13: There's a Rangtan in My Bedroom	Recount from personal experience (B)
3	2: Where the Wild Things Are	Setting Descriptions (A)	8: The Tale of Peter Rabbit	Stories with familiar Settings (B)	14: There's a Rangtan in My Bedroom	Flexible Block
4	2: Where the Wild Things Are	Setting Descriptions (A)	8: The Tale of Peter Rabbit	Stories with familiar Settings (B)	14: There's a Rangtan in My Bedroom	Poetry: Playing with Language (B)
5	3: Where the Wild Things Are	Recount from personal experience (A)	9: Look Up!	Informal Letters (B)	15: And Tango Makes Three	Instructional writing (B)
6	3: Where the Wild Things Are	Recount from personal experience (A)	9: Look Up!	Informal Letters (B)	15: And Tango Makes Three	Instructional Writing (B)
	Half Term					
1	4: The Storm Whale	Stories with familiar settings (A)	10: Here We Are	Poetry on a theme (Nature)	16: The Lion Inside	Phonics and spelling focus
2	4: The Storm Whale	Stories with familiar settings (A)	10: Here We Are	Setting Descriptions (B)	16: The Lion Inside	Phonics and spelling focus/consolidation
3	5: The Owl and the Pussycat	Stories with familiar settings (A)	11: Here We Are	Setting Descriptions (B)	17: The Hare and the Tortoise	Phonics and spelling focus/consolidation
4	5: The Owl and the Pussycat	Poetry: Pattern and rhyme	11: Here We Are	Flexible Block	17: The Hare and the Tortoise	Poetry on a theme (Nature) (B)
5	6: The Boy Who Cried Wolf	Informal Letters (A)	12: Chocolate Cake	Instructional Writing (A)	18: The Proudest Blue	Poetry: Pattern and rhyme (B)
6	6: The Boy Who Cried Wolf	Informal Letters (A)	12: Chocolate Cake	Instructional Writing (A)	18: The Proudest Blue	Flexible Block
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Year 2

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				
1	1: Grandad's Island	Poems Developing Vocabulary	7: The Quangle Wangle's Hat	Poems on a theme (humorous)	13: Fantastically Great Women	Non-Chronological Reports (B)
2	1: Grandad's Island	Simple retelling of a narrative (A)	7: The Quangle Wangle's Hat	Flexible Block	13: Fantastically Great Women	Non-Chronological Reports (B)
3	2: The Goose that Laid the Golden Eggs	Simple retelling of a narrative (A)	8: Coming to England	Formal Invitations (B)	14: Fantastically Great Women	Non-Chronological Reports (B)
4	2: The Goose that Laid the Golden Eggs	Simple retelling of a narrative (A)	8: Coming to England	Formal Invitations (B)	14: Fantastically Great Women	Flexible Block
5	3: Mrs Noah's Pockets	Recount from Personal Experience (A)	9: The Street Beneath My Feet	Flexible Block	15: The Sun and the Wind	Stories from other cultures (B)
6	3: Mrs Noah's Pockets	Recount from Personal Experience (A)	9: The Street Beneath My Feet	Poems Developing Vocabulary (B)	15: The Sun and the Wind	Stories from other cultures (B)
*						Stories from other cultures (B)
Half Term						
1	4: Paddington	Character Descriptions (A)	10: Rhythm of the Rain	Flexible Block	16: Fantastic Mr Fox	Character Descriptions (B)
2	4: Paddington	Character Descriptions (A)	10: Rhythm of the Rain	Non-Chronological Reports (A)	16: Fantastic Mr Fox	Character Descriptions (B)
3	5: Paddington	Formal Invitations (A)	11: Rhythm of the Rain	Non-Chronological Reports (A)	17: Fantastic Mr Fox	Simple retelling of a narrative (B)
4	5: Paddington	Formal Invitations (A)	11: Rhythm of the Rain	Non-Chronological Reports (A)	17: Fantastic Mr Fox	Simple retelling of a narrative (B)
5	6: The Christmas Pine	Stories from other cultures (A)	12: David Attenborough	Recount from Personal Experience (B)	18: Fantastic Mr Fox	Simple retelling of a narrative (B)
6	6: The Christmas Pine	Stories from other cultures (A)	12: David Attenborough	Recount from Personal Experience (B)	18: Fantastic Mr Fox	Flexible Block
*		Stories from other cultures (A)				

Year 3

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				
1	1: Greta and the Giants	Formal letters to complain (A)	7: Sam Wu is Not Afraid of the Dark	Third Person Narrative – Animal Stories (A)	13: The Dancing Bear	Third Person Narrative – Animal Stories (B)
2	1: Greta and the Giants	Formal letters to complain (A)	7: Sam Wu is Not Afraid of the Dark	Third Person Narrative – Animal Stories (A)	13: The Dancing Bear	Third Person Narrative – Animal Stories (B)
3	2: The Pebble in My Pocket	Poetry on a theme (emotions)	8: Sam Wu is Not Afraid of the Dark	Third Person Narrative – Animal Stories (A)	14: The Dancing Bear	Third Person Narrative – Animal Stories (B)
4	2: The Pebble in My Pocket	Non-chronological reports (A)	8: Sam Wu is Not Afraid of the Dark	Non-chronological reports (B)	14: The Dancing Bear	Formal letters to complain (B)
5	3: The Pebble in My Pocket	Non-chronological reports (A)	9: Sam Wu is Not Afraid of the Dark	Non-chronological reports (B)	15: The Dancing Bear	Formal letters to complain (B)
6	3: The Pebble in My Pocket	Non-chronological reports (A)	9: Sam Wu is Not Afraid of the Dark	Non-chronological reports (B)	15: The Dancing Bear	Flexible Block
Half Term						
1	4: Leon and the Place Between	Performance Poetry (inc. Poetry from other cultures) (A)	10: Operation Gadgetman	First Person narrative descriptions (B)	16: The Magician’s Nephew	Dialogue through narrative (B)
2	4: Leon and the Place Between	First Person Narrative Descriptions (A)	10: Operation Gadgetman	First Person narrative descriptions (B)	16: The Magician’s Nephew	Dialogue through narrative (B)
3	5: Leon and the Place Between	First Person Narrative Descriptions (A)	11: Operation Gadgetman	Advanced Instructional Writing (A)	17: The Magician’s Nephew	Dialogue through narrative (B)
4	5: Leon and the Place Between	Dialogue through narrative (A)	11: Operation Gadgetman	Advanced Instructional Writing (A)	17: The Magician’s Nephew	Advanced Instructional Writing (B)
5	6: ‘Twas the Night Before Christmas	Dialogue through narrative (A)	12: Operation Gadgetman	Flexible Block	18: The Magician’s Nephew	Advanced Instructional Writing (B)
6	6: ‘Twas the Night Before Christmas	Dialogue through narrative (A)	12: Operation Gadgetman	Performance Poetry (inc. Poetry from other cultures) 0	18: The Magician’s Nephew	Poetry on a theme (emotions) (B)
*		Flexible Block				Flexible Block

Year 4

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				Flexible Block
1	1: The Queen's Nose	Explanatory Texts (A)	7: Varjak Paw	Third person adventure stories (A)	13: Young Gifted and Black	Stories from other cultures (B)
2	1: The Queen's Nose	Explanatory Texts (A)	7: Varjak Paw	Third person adventure stories (A)	13: Young Gifted and Black	Stories from other cultures (B)
3	2: The Queen's Nose	Persuasive writing (adverts) (A)	8: Varjak Paw	Third person adventure stories (A)	14: Young Gifted and Black	Stories from other cultures (B)
4	2: The Queen's Nose	Persuasive writing (adverts) (A)	8: Varjak Paw	News Reports (B)	14: Young Gifted and Black	Explanatory Texts (B)
5	3: The Raven	Critical analysis of narrative poetry (A)	9: Varjak Paw	News Reports (B)	15: Young Gifted and Black	Explanatory Texts (B)
6	3: The Raven	Critical analysis of narrative poetry (A)	9: Varjak Paw	Poems which explore form (A)	15: Young Gifted and Black	Poems which explore form (B)
Half Term						
1	4: The Girl Who Stole an Elephant	Stories from other cultures (A)	10: The Boy at the Back of the Class	First person diary entries (A)	16: The Wind in the Willows	First person diary entries (B)
2	4: The Girl Who Stole an Elephant	Stories from other cultures (A)	10: The Boy at the Back of the Class	First person diary entries (A)	16: The Wind in the Willows	First person diary entries (B)
3	5: The Girl Who Stole an Elephant	Stories from other cultures (A)	11: The Boy at the Back of the Class	Third person adventure stories (B)	17: The Wind in the Willows	Persuasive Writing (B)
4	5: The Girl Who Stole an Elephant	Flexible Block	11: The Boy at the Back of the Class	Third person adventure stories (B)	17: The Wind in the Willows	Persuasive Writing (B)
5	6: The Girl Who Stole an Elephant	News Reports (A)	12: The Boy at the Back of the Class	Third person adventure stories (B)	18: The Wind in the Willows	Critical analysis of narrative poetry (B)
6	6: The Girl Who Stole an Elephant	News Reports (A)	12: The Boy at the Back of the Class	Flexible Block	18: The Wind in the Willows	Critical analysis of narrative poetry (B)
*		Flexible Block				

Year 5

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				Flexible Block
1	1: Shackleton's Journey	Biography (A)	7: A Midsummer Night's Dream	Playscripts (Shakespeare retelling)	13: The Explorer	Dialogue in a narrative (first person myths and legends) (B)
2	1: Shackleton's Journey	Biography (A)	7: A Midsummer Night's Dream	Playscripts (Shakespeare retelling)	13: The Explorer	Dialogue in a narrative (first person myths and legends) (B)
3	2: Shackleton's Journey	Biography (A)	8: I Am Not A Label	Balanced Argument (A)	14: The Explorer	Dialogue in a narrative (first person myths and legends) (B)
4	2: Shackleton's Journey	Formal letters of application (A)	8: I Am Not A Label	Balanced Argument (A)	14: The Explorer	Third person stories set in another culture (B)
5	3: Shackleton's Journey	Formal letters of application (A)	9: I Am Not A Label	Flexible Block	15: The Explorer	Third person stories set in another culture (B)
6	3: Shackleton's Journey	Poems which Explore form (A)	9: I Am Not A Label	Poems that use word play (A)	15: The Explorer	Third person stories set in another culture (B)
Half Term						
1	4: Secrets of a Sun King	Third person stories set in another culture (A)	10: The Boy in the Tower	Formal letters of application (B)	16: Five Children and It	Poems that use word play (B)
2	4: Secrets of a Sun King	Third person stories set in another culture (A)	10: The Boy in the Tower	Formal letters of application (B)	16: Five Children and It	Biography (B)
3	5: Secrets of a Sun King	Third person stories set in another culture (A)	11: The Boy in the Tower	Playscripts (B)	17: Five Children and It	Biography (B)
4	5: Secrets of a Sun King	Dialogue in a narrative (first person myths and legends) (A)	11: The Boy in the Tower	Playscripts (B)	17: Five Children and It	Biography (B)
5	6: If	Dialogue in a narrative (first person myths and legends) (A)	12: The Boy in the Tower	Balanced Argument (B)	18: Five Children and It	Flexible Block
6	6: If	Dialogue in a narrative (first person myths and legends) (A)	12: The Boy in the Tower	Balanced Argument (B)	18: Five Children and It	Poems which Explore form (B)
*		Flexible Block				

Year 6

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
*		Flexible Block				
1	1: Rooftoppers	Autobiography (A)	7: All Aboard the Empire Windrush	News Reports (A)	13: Dare to Be You	Discursive writing and speeches (B)
2	1: Rooftoppers	Autobiography (A)	7: All Aboard the Empire Windrush	News Reports (A)	13: Dare to Be You	Discursive writing and speeches (B)
3	2: Rooftoppers	Extended third person narrative (adventure stories) (A)	8: All Aboard the Empire Windrush	Autobiography (B)	14: Dare to Be You	Flexible Block
4	2: Rooftoppers	Extended third person narrative (adventure stories) (A)	8: All Aboard the Empire Windrush	Autobiography (B)	14: Dare to Be You	Flexible Block
5	3: The Listeners	Extended third person narrative (adventure stories) (A)	9: The Island	First person stories with a moral (B)	15: Dare to Be You	News reports (B)
6	3: The Listeners	Flexible Block	9: The Island	First person stories with a moral (B)	15: Dare to Be You	News reports (B)
Half Term						
1	4: Pig Heart Boy	Discursive writing and speeches (A)	10: Skellig	Extended third person narrative (adventure stories) (B)	16: Introduction to Dickens – Oliver Twist	Flexible Block
2	4: Pig Heart Boy	Discursive writing and speeches (A)	10: Skellig	Extended third person narrative (adventure stories) (B)	16: Introduction to Dickens – Oliver Twist	Explanatory texts (B)
3	5: Pig Heart Boy	Explanatory Texts (A)	11: Skellig	Extended third person narrative (adventure stories) (B)	17: Introduction to Dickens – Oliver Twist	Explanatory texts (B)
4	5: Pig Heart Boy	Explanatory Texts (A)	11: Skellig	Flexible Block	17: Introduction to Dickens – Oliver Twist	Poems that create image and explore vocabulary (A)
5	6: How to Live Forever	First person stories with a moral (A)	12: Skellig	Shakespeare's Sonnets (A)	18: Introduction to Dickens – Oliver Twist	Poems that create image and explore vocabulary (B)
6	6: How to Live Forever	First person stories with a moral (A)	12: Skellig	Shakespeare's Sonnets (B)	18: Introduction to Dickens – Oliver Twist	Flexible Block

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Year 4/5 2024/5

Week	Autumn		Spring		Summer	
	Reading	Writing	Reading	Writing	Reading	Writing
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1			4: The Girl Who Stole an Elephant	Stories from other cultures (A)	13: Young Gifted and Black	Stories from other cultures (B)
2			4: The Girl Who Stole an Elephant	Stories from other cultures (A)	13: Young Gifted and Black	Stories from other cultures (B)
3			5: The Girl Who Stole an Elephant	Stories from other cultures (A)	14: Young Gifted and Black	Stories from other cultures (B)
4			5: The Girl Who Stole an Elephant	Flexible Block	14: Young Gifted and Black	Explanatory Texts (B)**
5			6: The Girl Who Stole an Elephant	News Reports (A)	15: Young Gifted and Black	Explanatory Texts (B)**
6			6: The Girl Who Stole an Elephant	News Reports (A)	15: Young Gifted and Black	Poems which explore form (B)**
	Half Term					
1	1: The Queen's Nose		10: The Boy at the Back of the Class	First person diary entries (A)	16: The Wind in the Willows	First person diary entries (B)
2	1: The Queen's Nose		10: The Boy at the Back of the Class	First person diary entries (A)	16: The Wind in the Willows	First person diary entries (B)
3	2: The Queen's Nose		11: The Boy at the Back of the Class	Third person adventure stories (B)**	17: The Wind in the Willows	Persuasive Writing (B)**
4	2: The Queen's Nose		11: The Boy at the Back of the Class	Third person adventure stories (B)**	17: The Wind in the Willows	Persuasive Writing (B)**
5	3: The Raven		12: The Boy at the Back of the Class	Third person adventure stories (B)**	18: The Wind in the Willows	Critical analysis of narrative poetry (B)**
6	3: The Raven		12: The Boy at the Back of the Class	Flexible Block	18: The Wind in the Willows	Critical analysis of narrative poetry (B)**
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