

Art and Design Core Purpose Statement

Intent: (what is the purpose of this subject)

We aim to equip children with the knowledge and skills to experiment, invent and create their own works of art. Children will develop the skills to think critically and develop a deeper understanding of art through exposure to the work of different artists and experimentation of skills. We teach a variety of skills and content to inspire children and increase their knowledge of the art world, opening up possibilities for them to forge interests in this area in the future.

Children will become proficient in **drawing, painting and sculpture**. Children will evaluate and analyse creative works using the language of art, craft and design and know about great artists, craft makers and designers. Through this exploration, they build up an understanding of historical and cultural development of their art forms. Our curriculum has been carefully planned to reflect the diversity of our school community through the great artists children study. As well as being reflective of our community, the enrichment opportunities provided for children in art and design will maximise our local community and the wider London art community, increasing the cultural capital for all children.

Implementation: (how is this structured/sequenced)

Our art curriculum is based on the National Curriculum. Connections between subjects are key at Clapham Manor and in art and design we use links from other subjects to inspire our units of work. These links are mapped with specific art skills by the art leader across terms and year groups to ensure progression.

During art lessons children will focus on the three main media: **drawing, painting and sculpture**. Children have the opportunity to build on each skill year by year. Each year group focuses on one skill per half term through a unit of work.

Each unit of work is sequenced in the following way:

1. **Encounter new vocabulary:** A discussion of previous vocabulary taught and introducing new vocabulary for the unit so children can express their thoughts and ideas and gain a larger understanding of art and make connections with previous learning.
2. **Research artists:** Children will be exposed to different works of art and discuss their responses and opinions, as well as identifying skills used.
3. **Learn new skill:** Children will be taught the new skill and will be given time to experiment and practise the new skill in sketch books, e.g. shading in drawing and colour mixing in painting
4. **Apply new skill to their own work of art:** Children will create their own piece of art using the new skill taught and will link it to the artist who they studied.
5. **Evaluation:** Children will evaluate their work identifying how they have met the criteria used by the artist studied.

Our enrichment offer is an extension of our curriculum and through the art strand of our enrichment club provision, pupils will have the opportunity to foster interests in particular art skills. These will give children opportunities to further develop and practise their skills.

Pedagogy: (what is the approach taken)

What will you see in a lesson?

Every art lesson will be centred around the whole school approach for teaching and learning (see

Curriculum Statement) in the following areas:

1. **Memory platform** – Children will revisit material from the previous lesson(s) with a focus on the sticky knowledge points. Examples of memory platform could include: use of images in the style of the artist to recap techniques used, teacher to model skill and children to spot if it has been done correctly, vocabulary displayed for children to explain the meaning.
2. **Connect** – Recap last lesson and how it will help children in the current lesson, to provide a purpose for learning. This may be through the use of images and visuals to support understanding.
3. **Keywords** – Explicit teaching of new vocabulary with the use of visuals.
4. **Modelling** – Adults will model how to interpret and analyse artworks critically, how to use and apply a new artistic techniques broken down in clear sequenced steps and demonstrate how to create a piece of artwork using these steps.
5. **Independent practice** – Children will practise the technique taught and will create their own piece of artwork in the style of the artist.

Impact: (how will outcomes be measures for your subject)

Outcomes in art are assessed through a combination of children’s practical artwork and knowledge through an end of unit ‘big question.’

- The use of ‘big questions’ identifies whether a child has retained the sticky knowledge required through the unit of work.
- The final piece of artwork allows an opportunity for children to apply their knowledge and skills to a final piece in the style of the artist they have been learning about. Exemplifications of practical work will support teachers assess this.

The outcomes of the final piece and big questions are combined to evaluate whether a child has met or exceeded the expected standard for that unit. Across the year, these assessments will be used to inform the teacher’s end of year summative assessment.

Next steps: (what are the key priorities for development in this subject)

1. To support teachers in planning art from MTP for sculpture
2. Ensure that drawing has a clear skill to be taught in each year group to ensure progression
3. To compile a subject leader portfolio of outcomes related to each unit of work